

Bonaparte Crossing the Rhine

Trad.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chords are indicated by letters above the staff: D, G, A7, and D. The piece concludes with a double bar line at the end of the eighth staff.

Rocks of Brae (aka March of the Clans)

Trad, Sc.

A

Em G Em C G

G D D A Bm

Em G Em C G

G D Bm B7 Em

B

Em Bm

D D Bm B7

Em Bm

G D Bm Em

Jenny's Gone to Linton

Trad, Sc.

A E A D A

A D A E A

A D A G

A D A E7 A